



LEVITES HOUSE INITIATIVE

Levites House Initiative is the Christian music development and promotion program of Candlelighters International.



What is Levites House Initiative?

Levites House Initiative (LHI) is the Christian Music Development and Promotion support services provision program of Candlelighters International (CI). It strives to promote the reconsideration and application of holy and pure biblical principles and practices of worship within the Body of Christ. LHI is focusing on equipping and accompanying a generation of Christian music and worship practitioners with the knowledge, skills, and channels to develop and discharge their ministry, while upholding sacred biblical principles.

***“Differentiating the Holy from the Profane:
Discerning the Unclean from the Clean”***

Why the Levites House Initiative?

Currently, the ability of the “Physical Church” to influence and transform our societies has been severely compromised. The “Physical Church” is demonstrably unable to present and represent the Truth proper to the Word of God in a manner that ushers people into the presence of a Holy God. It is also failing to promote righteous living that reveals God’s glory to the world. From the aspect of ushering people into the presence of a Holy God, Christian Music and Worship has been amongst the earliest demonstrations of how people could be brought into close contact with God. The Old Testament reveals recordings of the life and service of the Levites. The role of the Levites in the functioning of the Tabernacle could be summarised to involve the ushering in of the people into the presence of a Holy God and in preparing the way and setting the scene for the Lord to move among His people. The Levites also performed their most recognisable function which is the Art of Making Music: through writing, singing, and playing of instruments.

As you must have noticed, within the Body of Christ, there is an ongoing mixing of sacred and secular principles in the production of “Christian Music.” This secularisation is occurring in music either for direct worship or for general entertainment. Secularisation promoters are usually basing their argument on the big debate and question revolving around what makes a music Christian? The “sounds” or the “Lyrics”? Such secularization involving new beats, rhythms, and tunes from the secular music world has been done with the promise and hope that it will permit the church to reach out to the world, spreading the good news of Jesus Christ and saving souls. Clearly, this has not been the case. Instead, for the last half a century, secular practices and principles of music have been overshadowing the sacred biblical principles, stripping Christian music and church worship of its power and potency to bring people into the presence of God for adoration and glorification.



Contemporary Practitioners Of Church And Christian Music Have Been Unable To Slow Down Or Reverse The Secularisation Of Sacred Church Worship And Christian Music.

Existing Challenges

If the Body of Christ (and its local churches) is to regain the sacred principles of worship and music and transmit them to the next generation of “Christian Artists,” then the correct biblical music perspectives, including new ways of picking up lost tolls and skills must be identified and promoted. For this to happen, a series of broader challenges must be tackled. They include:

- 1 Intense seeker-friendly mixing of the sacred and the secular in Christian Music for church worship.** A significant lack of understanding or loss of biblical principles of True Worship.
- 2 The Body of Christ and its churches have been losing significant portion of its musical talents and resources to the worldly systems,** mostly due to poor talent management; poor spiritual grounding and preparation to face the world outside of worship services.
- 3 Significant reduction in the utilisation of Christian musical talents in innovative evangelistic activities outside of church worship services.** A lack of understanding on how to consume Christian music.



Objective of Levites House Initiative

To promote the reconsideration and application of holy and pure biblical principles and practices of worship within the Body of Christ; through the equipping and accompanying of a generation of Christian music and worship practitioners with the knowledge, skills, and channels to develop and discharge their ministry, while staying true to sacred biblical principles.

Our Slogan: *“Differentiating the Holy from the Profane: Discerning the Unclean from the clean.” Eze. 44:23 (KJV)*

Our Conviction

We are of the very deep conviction that music is powerful. It is obvious that through some inexplicable and deeply supernatural means, music has the potency to intensify and deepen our feelings. From calming our nerves, through making us sad or cheerful, inciting us to dance, to even enabling us to march proudly off to war, the power of music is real and depends upon the presence and balance of rhythm, harmony, texture, melody and other related musical components.



Our Understanding

We are of the understanding that, based on God’s desire to set apart the Levites as worshipers and musicians for His people, He demonstrably indicated to us that sacred and secular music have different goals and thus they should not be mixed. In setting apart the Levites to make and present sacred music and worship to God, a central part of the responsibilities of the Levites was to usher in the presence of a Holy God, through preparing the way – setting the scene, and making music for the Lord to move.

Our Integrated Approach

Our strategic actions aim at contributing to the church’s ability to differentiate holy music from profane, or discerning unclean musical practices from the clean. This is structured around an integrated approach with the following three action domains:

Operation Sprinkling: Reintroducing biblical principles of music and worship into the musical world.

Operation Lampstand: Helping Christian Artists to develop their call and ministry while staying true to biblical principles.

Humble Praise Outreach: Using Christian music and worship as a means of evangelism.



About Candlelighters International

Candlelighters International (CI) is a non-denominational Christian ministry having as its main function to equip people with the true understanding of the Christian faith and practice. CI operates as a Christian Resource Centre, which pays particular attention in the development of local Christian community ministries outside the four walls of the local church. We think globally and act locally. CI is neither a Church nor a denomination, but a fellowship of believers whom in the power of the Holy Spirit are committed to promoting and sharing the truth revealed and demonstrated by the life of Jesus the Christ. CI is a network of believers, pulling together our resources (talents, skills, callings, ministries, finances, etc.) for the general service of the Body of Christ and our local communities.



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